

Concerto N° 4

Euphonium & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21365

Solo Stimme / Voix / Part :  + 

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato



Euphonium in B \flat

Piano

p

poco a poco cresc.

5

10 *rit.* *a tempo*

f

ff

mp cresc.

mf *f*

p cresc.

f

18

Ped. *

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21 rit.

25 **A** Tempo di marcia

29

33

37

40 rit.

43 **B** a tempo *ff*

46

49

52

56

60

63

rit.

C Andante semplice

67

71

75

Musical score for measures 75-78. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a piano introduction with a dotted quarter note in the treble and a triplet of eighth notes in the bass. Measures 76-78 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 78 ends with a fermata over a quarter note.

79

Musical score for measures 79-83. Measure 79 begins with a dynamic marking of *f* and a box containing the letter 'D'. The music continues with a series of triplet patterns in both the treble and bass staves. Measure 83 concludes with a fermata over a quarter note.

84

Musical score for measures 84-87. Measure 84 starts with a dynamic marking of *mp*. The system features a change in time signature from 3/4 to 2/4 at measure 85, and then back to 3/4 at measure 86. The music consists of flowing triplet patterns in the treble and bass staves.

88

Musical score for measures 88-91. The system shows a change in time signature from 3/4 to 2/4 at measure 89, and then back to 3/4 at measure 90. The music continues with triplet patterns in the treble and bass staves.

92

rit. Tempo I E

Musical score for measures 92-95. Measure 92 begins with a dynamic marking of *p*. The system includes a *rit.* (ritardando) marking and a **Tempo I** instruction, followed by a box containing the letter 'E'. The music features a series of triplet patterns in the treble and bass staves. Measure 95 ends with a fermata over a quarter note.

97

Ped.

102

molto rit. **Allegro ma non troppo** ♩=100

* Ped. * R.H. *f* *p*

107

f *p*

112

116

120 poco rit.

124 F a tempo

129

134

p poco cresc.

139

144

149

154

159

164 **G** Scherzando $\text{♩} = 112$

169

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and some melodic fragments. A dynamic marking of *f* is present in both parts.

174

Musical score for measures 174-178. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and some melodic fragments. A dynamic marking of *f* is present in the piano part.

179

Musical score for measures 179-183. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and some melodic fragments. A dynamic marking of *f* is present in the piano part.

184

poco rit.

rall.

Musical score for measures 184-188. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and some melodic fragments. A dynamic marking of *p* is present in the piano part.

189

H a tempo

Musical score for measures 189-193. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords and some melodic fragments. A dynamic marking of *p* is present in the piano part. A *simile* marking is present in the piano part.

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